

Volkslied

from Lieder Ohne Worte

Bass Clarinet & Guitar

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29933

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Volkslied

from *Lieder Ohne Worte*

Felix Mendelssohn
(1809-1847)
Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

B♭ Bass Clarinet

Guitar

The musical score is written for B♭ Bass Clarinet and Guitar. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩ = 116-120. The score is divided into systems, with measure numbers 3, 6, 11, 16, and 19 indicated at the start of each system. The guitar part features a rhythmic accompaniment of eighth notes with accents, while the bass clarinet part has a melodic line with various dynamics and articulations. Fingerings are indicated by Roman numerals (CIII, CI, 1/2CI). Dynamics include *p*, *mf*, *f*, *sfz*, and *mp*. The piece concludes with a final *f* dynamic.

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24

Musical notation for measures 24-28. The top staff contains a melodic line with dynamics *sfz*, *f*, *f*, and *sfz*. The bottom staff contains a bass line with chordal accompaniment, including markings for *CI* and *1/2CI*.

29

Musical notation for measures 29-33. The top staff contains a melodic line with a dynamic marking of *f*. The bottom staff contains a bass line with chordal accompaniment, including markings for *CI* and *CHII*.

34

Musical notation for measures 34-38. The top staff contains a melodic line with dynamics *f* and *sfz*. The bottom staff contains a bass line with chordal accompaniment, including a marking for *CHII*.

39

Musical notation for measures 39-42. The top staff contains a melodic line with dynamics *f*, *sfz*, *sfz*, and *f*. The bottom staff contains a bass line with chordal accompaniment, including markings for *CI* and *CI*.

43

Musical notation for measures 43-46. The top staff contains a melodic line with a dynamic marking of *sfz*. The bottom staff contains a bass line with chordal accompaniment, including a marking for *CI*.

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